

ETAS AGM Zofingen, January 20, 2018

Stories, voice and improvisation

Session A 10.45-11.45

Workshop A8: Saturday, 10.45-11.45

room K104

Warm-up

1. Body and voice, concentration: Samurai (with extended version – people standing next to the sword-fighters being frightened, grabbing their belongings and swapping places)
2. Concentration juggling balls (throw up to 15 catches)
 - a. circle: names
 - b. move around the room:
 - i. start with one ball
 - ii. continue with several balls

Sounds

1. Finding the place of the vowels within the body:

shuu

woa

shoo

ga

maa

fuu

fa

ba

da

pei

ki

rii

2. Walk around the room and speak out the name of objects by placing the vowels in the corresponding part of the body.

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Keying into role, keying into location

1. Without previous discussion, form a very quick statue with your neighbour that represents different moments within the fairy-tales that the group leader calls out (don't discuss who you are, join in you partner's impulse spontaneously). In case you don't know or you don't remember the fairy-tale, just come up with a statue that you think could match a fairy tale with the title that is called out.
 - Little Red Riding Hood (Rotkäppchen)
 - Frog Prince (Froschkönig)
 - The wolf and seven young kids (Der Wolf und die sieben Geisslein)
 - Rapunzel
 - The Street Musicians of Bremen
 - Hansel and Gretel (Hänsel und Gretel)
 - Cinderella (Aschenputtel)
 - Rumpelstiltskin (Rumpelstilzchen)

2. Story circle (GW 7-8) – flashcards “Once upon a time, there was...” – create new/adapted/modernised fairy tales

Presentation: close your eyes – open your eyes

- Each group presents their story in 3-5 still images (+ max. 3 sentences per SI)
- The audience closes their eyes between the still images.
- The audience retells the story they have seen. – Any parallels to existing stories?

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Working with text

Anticipating rhymes: Teacher reads out Dahl's poem, group shouts out the rhymes (of the first page of the poem).

Connecting voice and bod:

Sets of movements that loosen up body, connect body and voice

1. Participants receive a copy of the text
2. They read it while
 - a. stretching
 - b. rolling
 - c. bouncing
 - d. shaking
3. Apply place of vowel sounds in the body to the sounds contained in the poem.

Recitation

REFERENCES

Linklater, Kristin (2006). Freeing the Natural Voice. Nik Hern Books.